




ART GALLERY OF ONTARIO
formerly The Art Gallery of Toronto

NEWS AND NOTES
Special Report to Members

September, 1966
Volume 10, No. 3



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A MESSAGE TO MEMBERS

At the end of June of this year it was reported that The Art Gallery of Toronto was to become the Art Gallery of Ontario. For example: The *Globe and Mail* on Wednesday, 29 June, 1966, carried an article on their front page entitled, "Ontario Role is Planned by Gallery". This has naturally initiated numerous enquiries and even more rumours. Here are the facts:

At the 4th session of the 27th Legislature of the Government of the Province of Ontario, 1966, an act called Bill 193, an act respecting The Art Gallery of Toronto, was passed. Effective 8 July, 1966, The Art Gallery of Toronto will continue under the new name of the Art Gallery of Ontario.

What does this event mean to the Gallery's 6,000 members? What does it mean for the cultural life of the province? The following dialogue attempts to answer these and other pertinent questions.

Q. Is the Gallery now a government institution?

A. No. The Gallery continues as an autonomous corporation without share capital.

Q. What changes are involved then in the change of name?

A. The major difference consists of a change in the composition of its governing body (traditionally known as the Council). Beginning on October 1, 1966, the affairs of the Gallery shall be managed by a board of 25 directors as follows:

- (a) five persons appointed by The College of Founders of the Gallery;
- (b) ten persons appointed by the membership of the Gallery; and
- (c) ten other persons appointed by the Lieutenant-Governor in Council.

Q. What does this do to the members' right to a say in the governing of the Gallery?

A. It actually gives the general membership a greater proportionate representation than it has had in the past.

Q. How will the many Committees be affected?

A. It will be more necessary than ever to have all our active committees working to interpret the Gallery's aims to the wider community.

Q. Why was the change made?

A. For many years the Gallery has desperately needed to expand. Its physical plant is outmoded and too small. Its maintenance budget has been inadequate and, in spite of the generosity of a number of prominent citizens, its funds for the purchase of works of art have been woefully short of the sort of sums necessary to fulfil its responsibilities. Further, the staff have in recent years become increasingly aware of the Gallery's inability to keep pace with the demands upon its facilities by individuals and organizations outside of Metro Toronto. We did in effect try to serve as the Art Gallery of Ontario but were unable to do anything more than a token effort. This was frustrating for the staff and, more important, was totally unsatisfactory for everyone involved. Through the Art Institute of Ontario, which uses The Art Gallery of Toronto

as its shipping base, approximately 50 exhibitions are circulated to art groups in Ontario every year. Over the years many of these exhibitions have been organized by The Art Gallery of Toronto for the Art Institute of Ontario; and on occasion independently the Gallery sends exhibitions to smaller art museums and university art galleries in distant parts of the province. On an almost daily basis, we act as the major information centre in Ontario on all questions having to do with the visual arts. We help a high school teacher find visual aids for his art lessons. We advise a community centre organizing an art appreciation lecture series. We find a teacher for an art class. We give curatorial and administrative advice to university students organizing an exhibition. These are simply a few examples which might help to explain why we felt that the Ontario Government might wish to participate in our expansion programme. It was agreed that a central gallery could serve not only the rapidly expanding educational institutions but all the smaller art organizations better than attempting to establish art collections in the new universities. Discussion with Mr. Davis and the Department of University Affairs culminated this spring in the above-mentioned Act.

Q. When will the Gallery start to build its new wing?

A. As soon as a subscription campaign for funds can be mounted. The expanded Gallery will be financed by a combination of public funds and private donations.

Q. Is my support as a member still needed?

A. Yes. The only difference will lie in the use of the monies donated. Income from membership and our annual corporation subscription campaign will, as soon as the building programme is completed, be used exclusively for the purchase of works of art.

Q. How will this affect the Gallery's ability to buy art?

A. It should immediately double our purchase budget thus enabling us to at least begin to compete in to-day's market. The Art Gallery of Ontario will be able to add in a systematic way to what is already one of the most important collections of both Canadian and international art in Canada.

Q. Will the aims of the Gallery change as a result of provincial support?

A. No, but they will be enlarged and with additional staff and facilities the traditional aims will be more effectively realized. The new act lists the objects of the Gallery as follows:

- (a) to cultivate and advance the cause of the visual arts in Ontario;
- (b) to conduct programmes of education in the origin, development, appreciation and techniques of the visual arts;
- (c) to collect and exhibit works of art and displays and to maintain and operate a gallery and related facilities as required for this purpose; and
- (d) to stimulate the interest of the public in matters undertaken by the Gallery.

These are taken almost directly from the old act of 1911. It is up to the administration of the Gallery to see that they are interpreted in contemporary terms. With the new province-wide responsibility present departments will have to be expanded and eventually new ones, such as a department of University affairs, added. This is a logical development based on the past history of Ontario's most important art gallery.

W.J.W.

ACQUISITIONS

During the past year more than 60 paintings, sculptures, drawings and prints have been added to the collection through purchase and gift. Of particular importance in the European field, were gifts of paintings by Rembrandt, Van Dyck, Northcote and James Tissot. A large still life by Johannes Fabritius was purchased for our considerable collection of Dutch seventeenth century paintings.

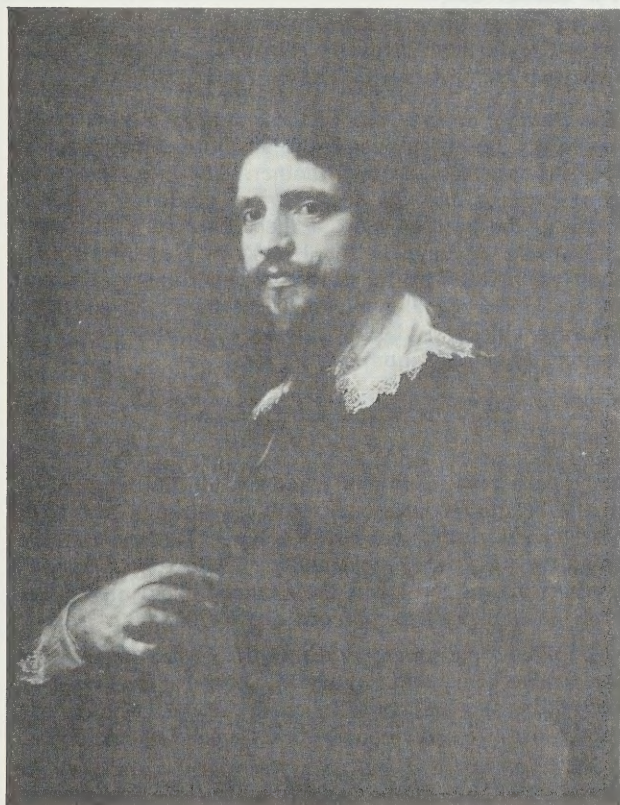
In the older Canadian field, a self portrait (1884), by G. A. Reid, and an early landscape by F. S. Challenger were purchased. There were numerous acquisitions of Canadian contemporary works, largely from exhibitions, of which perhaps the most significant were a large painting by Jack Bush and a sculpture by Robert Murray.

In the American area, mainly with funds generously

made available by the Women's Committee, several important purchases were made to round out our growing collection. Chief among these were the sculpture by George Segal, and the paintings by Andy Warhol and Kenneth Noland.

One of our problems is to continue to build our collection in all these areas with the existing funds. Many contemporary European schools are now outside our reasonable scope. The possibilities are limitless with increased purchase funds, both in strengthening our older collection and maintaining a lively policy of contemporary buying.

One hopes that the new status of the Art Gallery will be a first step in improving this situation.
D.S.B.



Sir Anthony VAN DYCK, *Flemish*, 1599-1641
Michael Le Blon
Oil on canvas, 30¾ x 24 ins.
Bequest of J. J. Vaughan, 1965

Van Dyck, an assistant of Rubens, had great influence on the tradition of portrait painting in England where he received royal patronage and where he spent the last nine years of his life. This lively portrait of *Michael Le Blon* (1587-1656), the engraver and agent in England for the Court of Sweden, was engraved by Theodore Matham and was probably painted in the early 1630's.



James NORTHCOTE, *British*, 1746-1831
Mrs. Wells as Hebe
Oil on canvas, 50¼ x 40 ins. dated 1805
Bequest of J. J. Vaughan, 1965

Northcote, an assistant and biographer of Sir Joshua Reynolds, became an R.A. in 1787. This portrait of *Mrs. Wells as Hebe*, the cupbearer of the gods, with its graceful allusion to the youth and beauty of the sitter, was painted in 1805 and exhibited at the Academy the following year. While this form of classical reference comes ultimately from Reynolds, the romantic character of the portrait is perhaps more reminiscent of the contemporary Lawrence.



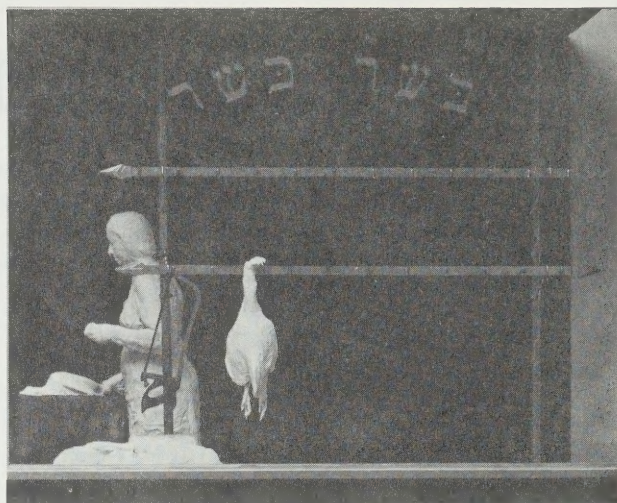
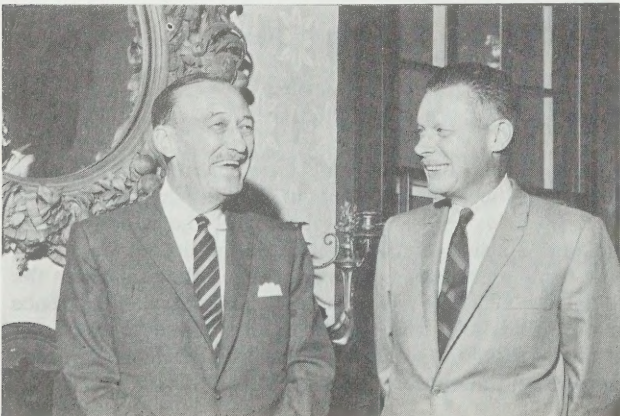
Johannes FABRITIUS, Dutch, born 1636
Still Life: Fish
 Oil on canvas, 43½ x 59¼ ins.
 Purchase, 1966

Little is known about Johannes Fabritius who was the younger brother of Barent and of Carel, perhaps the finest of Rembrandt's pupils. Born in 1636, Johannes lived in Hoorn and was still alive there in 1693; only one other painting by him is apparently known, the companion to this picture, now in the Ponce Museum in Puerto Rico.

STAFF CHANGE

Mr. Arthur Kembar, the Art Gallery's Secretary Treasurer since July, 1954, retired this summer. At a party organized in his honour by the staff he stated that the twelve years at the Gallery have been the happiest in his life. For those who have been fortunate enough to work with him, either as colleagues or as volunteers on gallery committees this statement can readily be believed.

Mr. Kembar has worked for the Gallery with uncommon enthusiasm and dedication. He has always been much more than the conscientious keeper of the purse-strings. He has been, and I'm sure will continue to be, one of the Gallery's most effective ambassadors. In the process of organizing the Corporation Subscription Cam-



George SEGAL, American, born 1924
The Butcher Shop
 Plaster, wood, vinyl, metal, plexiglas
 Ht. 94", width 99¼", depth 48", figure 62"
 Gift from the Women's Committee Fund, 1966

The *Butcher Shop* is one of George Segal's most nostalgic works, for the plaster figure standing at the chopping block is cast from his own mother. The meat hooks and other fixtures and the facade were chosen to simulate those in the butcher shop at the corner of 174th Street and Weeks Avenue, in the Bronx, in New York. The shop was owned by his parents when Segal was a boy, in the 1930s. Segal has caught his mother's gesture of dressing chickens, thereby giving dramatic life to the figure, rather than mummifying her.

paign each year many new members and life long friends of the institution have been acquired through Mr. Kembar's charm and infectious devotion. The annual campaign for funds was, incidentally, yielding about \$18,000 a year when he took over the financial department. Last year the sum reached a record high of \$75,000.

Of all the milestones in the Gallery's growth over the last twelve years with which Mr. Kembar has been involved, his personal contribution to the establishment of a solid programme of employee benefits will be remembered.

Mr. Kembar and his wife Ruth are retiring to the island of St. Lucia in the Caribbean. Our affection and best wishes as well as our gratitude for a job well done are extended to both of them.

Mr. Michael E. George, whose appointment as Secretary-Treasurer became effective July 1, 1966, comes to the Gallery with a varied business experience including that of bank manager. For the past eight years he has been employed in an administrative capacity in the steel distribution business. He served overseas with the 48th Highlanders of Canada and subsequently commanded them after World War II. Mr. George has an hereditary association with the arts through his grandfather, Sir Ernest George, R.A., a British architect; and his father, Allan George, who practised architecture for many years in Toronto.
 W.J.W.

Clarkson, Gordon & Co.

Chartered Accountants

15 Wellington Street West, Toronto 1, Canada

Halifax Quebec Montreal Ottawa
Toronto Hamilton Kitchener London Windsor
Winnipeg Regina Calgary Edmonton Vancouver

Arthur Young, Clarkson, Gordon & Co.
United States—Brazil

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AUDITORS' REPORT

To the Members of
The Art Gallery of Toronto:

We have examined the balance sheet of The Art Gallery of Toronto as at June 30, 1966 and the statement of income and expenditure and general fund working capital for the year ended on that date. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances. Because of their nature, the verification of funds received by donation or bequest was impractical beyond accounting for amounts recorded in the books of the Gallery.

With this exception, we report that in our opinion, the accompanying balance sheet and statement of income and expenditure and general fund working capital present fairly the financial position of the Gallery as at June 30, 1966 and the results of its operations for the year ended on that date, on a basis consistent with that of the preceding year.

Clarkson, Gordon & Co.

Toronto, Canada,
August 9, 1966.

Chartered Accountants

THE ART GALLERY
(Incorporated under the laws of

BALANCE SHEET

JUNE 30, 1966
(with comparative figures for 1965)

<u>A S S E T S</u>	<u>1966</u>	<u>1965</u>	<u>GENERAL FUND</u>
Cash	\$ 300	\$ 2,447	
Accounts receivable	7,450	4,047	
Marketable securities, at cost -			
Government of Canada bonds and accrued interest thereon (market value - 1966 - \$43,565; 1965 - \$46,800)	49,711	49,711	
Reproductions, booklets, etc. on hand, at the lower of cost or market	14,122	18,217	
Prepaid expenses	5,936	4,818	
	<u>\$ 77,519</u>	<u>\$ 79,240</u>	

<u>A S S E T S</u>			<u>TRUST FUNDS</u>
Cash	\$ 128,171	\$ 64,471	
Account receivable	2,000		
Deposit certificates, at cost	25,000	25,000	
Net assets of "Gallery Shop" and Art Rental Service operated by the Women's Committee	<u>21,583</u>	<u>20,927</u>	
	176,754	110,398	
Works of art purchased for the permanent collection from funds specifically donated for the purpose (Other works in the permanent collection have either been donated or are on permanent loan and are not included in this amount)	1,380,477	1,323,774	
Expenditures to date on catalogue of Canadian Works of Art	13,222	4,459	
Note: The cost of land, buildings and equipment (totalling \$754,170 at June 30, 1966 and \$752,083 at June 30, 1965) is not included in this balance sheet.			
	<u>\$1,570,453</u>	<u>\$1,438,631</u>	

<u>A S S E T S</u>			<u>BUILDING FUND</u>
Plans and model of proposed extensions to the Gallery's facilities, at cost	\$ 36,407	\$ 35,321	
	<u>\$ 36,407</u>	<u>\$ 35,321</u>	

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s at June 30, 1965)

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Bank overdraft

Accounts payable and accrued charges

Total liabilities

General fund working capital (statement 2)

LIABILITIES

1966

1965

\$ 12,936	
<u>16,172</u>	\$ <u>10,110</u>
29,108	10,110
48,411	69,130
<u>\$ 77,519</u>	<u>\$ 79,240</u>

FUNDS

Funds specifically donated for works of art:

Special bequests, donations and other funds

Donated by Junior and Senior Women's Committees

Accumulated income from The Art Gallery of Toronto
 Foundation

Portion of Sustaining and Picture Fund retained for
 works of art

\$ 776,729	\$ 745,807
229,031	211,339
410,976	348,704
56,069	56,069
<u>1,472,805</u>	<u>1,361,919</u>
30,584	22,129
13,025	19,008
8,558	1,919
16,000	8,000
2,500	
26,981	25,656

Balance of Women's Committee funds (statement 4)

Retained profits of "Gallery Shop"

Retained profits of the Art Rental Service

Donations for catalogue of Canadian Works of Art:

J. P. Bickell Foundation

Canada Council

Special pension fund reserve

<u>\$1,570,453</u>	<u>\$1,438,631</u>
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FUNDS

Provided by General fund working capital

Donation

Transfer from accumulated income of The Art Gallery
 of Toronto Foundation Trust Fund

\$ 1,382	\$ 321
25	
<u>35,000</u>	<u>35,000</u>
<u>\$ 36,407</u>	<u>\$ 35,321</u>

THE ART GALLERY OF TORONTO

STATEMENT OF INCOME AND EXPENDITURE

AND GENERAL FUND WORKING CAPITAL

FOR THE YEAR ENDED JUNE 30, 1966

(with comparative figures for the year ended June 30, 1965)

	<u>1966</u>	<u>1965</u>
Maintenance revenue:		
Municipality of Metropolitan Toronto - special grant	\$ 50,000	\$ 50,000
Province of Ontario - special grant	6,000	6,000
City of Toronto - annual payment per agreement of January 25, 1952 as authorized by statute	50,000	50,000
Ontario College of Art - fee for services	25,000	25,000
Admissions, fees and miscellaneous revenue	<u>21,433</u>	<u>21,799</u>
	<u>152,433</u>	<u>152,799</u>
Expenditure:		
General and administrative	164,637	155,428
Exhibitions	44,861	30,787
Curatorial	28,127	17,704
Education and extension	28,995	29,482
Staff benefits	11,136	9,767
Building repairs	2,789	3,160
Building fund expenses	1,061	321
Furniture, fixtures and equipment purchased	<u>2,087</u>	<u>987</u>
	<u>283,693</u>	<u>247,636</u>
Excess of expenditure over maintenance revenue	131,260	94,837
Other income:		
Annual membership fees (including portion of life membership fees) (net)	33,867	23,706
Donations from corporations and individuals (note 1)	74,300	72,514
Interest on trust accounts	<u>2,374</u>	<u>1,532</u>
	<u>110,541</u>	<u>97,752</u>
Excess of income over expenditure available for working capital and purchase of works of art		2,915
Excess of expenditure over income for the year	20,719	
General fund working capital, beginning of year	<u>69,130</u>	<u>66,215</u>
General fund working capital, end of year	<u>\$ 48,411</u>	<u>\$ 69,130</u>

Notes:

1. The total donations from corporations and individuals were used as follows:

	<u>1966</u>	<u>1965</u>
Retained by the Gallery for general maintenance purposes	\$55,725	\$58,557
Retained by the Gallery to meet cost of exhibitions (excluding salaries)	<u>18,575</u>	<u>13,957</u>
	<u>74,300</u>	<u>72,514</u>
Transferred to The Art Gallery of Toronto Sustaining and Picture Fund		<u>5,561</u>
	<u>\$74,300</u>	<u>\$78,075</u>

2. No depreciation on buildings and equipment has been provided in these accounts.

A Tribute to Members

Members of the Art Gallery at the time the name was changed to the Art Gallery of Ontario are still members of the institution. As of July 1, 1966, there were 6,000 enrolled, of whom 5,424 were annual members and the balance those permanent members whose names are listed below.

To this membership and those who have been members in the past, both the Province of Ontario and the City of Toronto owe a debt of gratitude, for without the active interest and financial support of the members through the years, there would be no Gallery collection of works of art today and no buildings in which to house it.

This membership is as important to the Gallery today and tomorrow as it has been in the past; and, with the enlargement of our services which the change of name implies, it is obvious that every member will benefit.

FOUNDER MEMBERS

Bronfman, Samuel	Jackman, Henry R.	Nesbitt, Mrs. R. M.
Burton, Edgar G.	Jackman, Mrs. Henry R.	Redelmeier, Mrs. W.
Carsen, Walter	Laidlaw, R. A.	Robinette, Mrs. George
Cooper, Group Captain H. L.	MacDonald, Harry A.	Silverman, Mrs. Saul A.
Eaton, Alan Y.	McLaughlin, Miss Isabel G.	Sterling, T. M.
Eaton, John David	McLaughlin, Colonel R. S.	Taylor, E. P.
Eaton, Mrs. John David	McPherson, Norman B.	Tovell, Vincent
Eaton, Lady	Massey, The Right Hon. Vincent	Vaughan, Mrs. O. D.
Fell, C. P.	Matthews, Mrs. Arnold C.	Watson, Mrs. M. C.
Fox, E. C.	Meltzer, Mrs. David	Wilson, Mrs. John Alexander
Fudger, Miss Hannah	Mendel, Mrs. Bruno	Zacks, Samuel J.
Gelber, Marvin B.	Morrow, Graham	Zacks, Mrs. Samuel J.
Gordon, Mrs. Walter L.	Morrow, Mrs. Graham	
Harris, Mrs. G. G. R.	Mulock, Cawthra F.	

FOUNDER MEMBERS DECEASED

Bickell, J. P.	Gundy, J. H.	Pellatt, Sir Henry
Blackwell, Chas. S.	Kemp, Sir Edward	Pierce, Dr. Lorne
Burnside, Mrs. J. S.	Laidlaw, W. C.	Robins, Colonel F. B.
Cox, The Honourable George A.	Larkin, G. R.	Rogers, Alfred
Cox, Colonel H. C.	Larkin, The Honourable P. C.	Samuel, Dr. Sigmund
Dalton, W. B.	Leonard, Colonel R. W.	Sifton, Sir Clifford
Darling, Frank	Leonard, Mrs. R. W.	Treble, Mrs. Lillian Massey
Dignan, Alan	McLean, James S.	Vaughan, J. J.
Dunlap, Mrs. David A.	Massey, Chester D.	Walker, Sir Edmund
Eaton, R. Y.	Massey, Estate of H. A.	Warren, Mrs. H. D.
Eaton, Mrs. R. Y.	Matthews, Arnold C.	Williams, H. H.
Eaton, Mrs. Timothy	Matthews, T. Frank	Wills, Hamilton B.
Flavelle, Sir Joseph W., Bt.	Mendel, Professor Bruno	Wills, Mrs. Hamilton B.
Flavelle, Lady	Mendel, Mrs. Toni	Wood, E. R.
Forster, J. W. L.	Morrow, G. A.	Wood, Mrs. E. R.
Fudger, H. H.	Newby, Mrs. Paul	Wood, Frank P.
Greig, Edward R.	Osler, Sir Edmund	Wood, Mrs. Frank P.
		Wood, Thomas H.

ENDOWMENT BENEFACTOR MEMBERS

Barr, Robert B. F.

Strudley, Donald B.

BENEFACTOR MEMBERS

Allward, Hugh L.	Daly, R. A.	Gill, Ernest C.
Auld, A. R.	Davidson, Mrs. A. B.	Gordon, Walter L.
Bagnani, Dr. Gilbert	Davies, Senator W. Rupert	Gundy, Mrs. C. L.
Band, C. S.	del Junco, Emilio	Harris, G. G. R.
Briggs, F. T.	Dougall, B. F.	Heintzman, George T.
Brock, Miss Gertrude	Fell, Mrs. C. P.	Hobbs, Mrs. John W.
Colby, Dr. C. W.	Fenson, Mrs. George H.	Holden, Mrs. J. B.
Cummings, Nathan	Finlayson, R. W.	Hungerford, John G.
Dales, Robert L.	Ganong, Mrs. J. E.	Jackman, Miss Nancy
Dalley, S. G.	Gardiner, Percy R.	Koppel, Albert L.

BENEFACTOR MEMBERS (continued)

Lind, Mrs. R. Burns	Matthews, Paul	Strudley, Mrs. Donald B.
Lownsbrough, Mrs. T. P.	Reid, Mrs. G. A.	Urquhart, Norman C.
McClelland, D. McK.	Robertson, William	Vaughan, O. D.
MacDonald, Dr. Alexander E.	Rosen, Allen E.	Walker, Mrs. William
McDougald, John A.	Ross, Mrs. W. D.	Wilson, Miss J. K.
McKee, John W.	Silverman, Peter A.	Wood, James
McLean, Mrs. J. S.	Snively, Mrs. Schuyler C.	Wood, The Honourable Mrs. Robert
Matthews, Major-General A. Bruce		Young, N. D.

BENEFACTOR MEMBERS DECEASED

Ames, A. E.	Heintzman, George C.	Perry, Gordon F.
Beatty, C. W.	Hobbs, F. S.	Plummer, J. H.
Black, J. H.	Hobbs, John W.	
Blake, Hume	Hodgens, W. S.	Ramsay, W.
Bredin, Mark	Holden, J. B.	Redelmeier, W.
Brigden, F. H.	Howard, Mrs. C. S.	Rogers, A. S.
		Rolph, E. R.
Campbell, Senator G. P.	Johnston, Mrs. E. F. B.	Ross, Mrs. J. F. W.
Cawthra, W. H.	Johnston, Strachan	Ross, Victor
Christie, Mrs. R. J.	Johnston, W. R.	Ross, The Honourable W. D.
Clarke, W. H.		Rowell, The Honourable Newton W.
Clarkson, G. T.	Kemp, Lady	Ruddy, E. L.
		Ryckman, The Honourable E. B.
Dilworth, R. J.	Laidlaw, Miss Margaret C.	Ryckman, Mrs. E. B.
Duncan, Mrs. S. F.	Laidlaw, Mrs. R. A.	
		Segsworth, R. F.
Edwards, Gordon C.	MacFadden, F. A. R.	Shenstone, Jos. N.
Ellsworth, A. L.	MacInnes, C. S.	Smith, G. Harrison
	Malone, Mrs. A. L.	Smith, Mrs. G. Harrison
Fensom, George H.	Malone, E. T.	Smith, Mrs. W. Assheton
Firstbrook, John	Marriott, Harold	Southam, R.
Fitzgerald, F. W. G.	Matthews, The Honourable Albert	Stillman, C. O.
Fraser, J. A.	Matthews, Mrs. Albert	
	Matthews, W. L.	Tilley, W. Norman
Ganong, J. E.	McCarthy, Leighton	Tovell, Mrs. H. M.
Gooderham, George H.	McConkey, T. G.	
Gooderham, Mrs. George H.	McEachren, Mrs. M. Eileen	Wallberg, E. A.
Gooderham, W. G.	McGee, Colonel H.	Weldon, I. H.
Gooderham, W. H.	Mitchell, J. W.	Weldon, Mrs. I. H.
Greening, W. S.	Moore, S. J.	Westren, John
Greening, Mrs. W. S.	Moore, Mrs. S. J.	Wood, G. H.
		Woods, Sir James
Hamilton, Mrs. H. K.	Nathanson, N. L.	Woods, Lady
Hanna, D. B.		Wright, Joseph
Harris, James	Osler, F. Gordon	Wright, Miss Josephine A.
Harris, Mrs. James	Osler, H. S.	

LIFE MEMBERS

Abbs, C. E.	Beatty, Mrs. Geoffrey B.	Bradley, Norman W.
Adams, Miss Mary McIntosh	Beatty, Dr. H. A.	Brazier, Mrs. George
Adamson, Mrs. G. A.	Bennett, Stewart G.	Breckenridge, John G.
Adamson, Gordon S.	Benson, D. F.	Breckenridge, Miss M. E.
Addison, Harry	Berkinshaw, R. C.	Breckenridge, R. J.
Allen, Mrs. J. C. L.	Biddle, J. B.	Brennan, John J.
Allen, Leslie A.	Bieniewski, Count	Bricker, Gordon J.
Allward, Mrs. Hugh L.	Biggar, Mrs. G. Fielding	Brigden, G. G.
Ament, Mrs. Arthur	Birdsall, Jack D.	Britnell, Albert
Archibald, C. Roger	Bishop, C. P.	Britton-Foster, R. B. F.
Atkinson, J. S.	Black, George M. Jr.	Brock, Miss A. L.
	Black, Mrs. George M. Jr.	Brock, Miss Mildred
Babcock, H. A.	Blaffer, Mrs. R. Lee	Brown, Mrs. Alan
Band, Mrs. C. S.	Blevins, M. N.	Brown, F. Bruce
Band, Miss Helen E.	Bliss, Dr. H. C.	Brown, F. Erichsen
Band, Mrs. John T.	Bolstad, R. W.	Bungay, Miss Norah W.
Barclay, Mrs. L. T.	Bond, Mrs. E. A.	Burns, Charles F. W.
Barrett, Mrs. Wallace	Bongard, Gordon R.	Bushnell, W. J.
Barrington, John D.	Boothe, A. E.	Butt, Eugene W.
Beairsto, A. H. C.	Boothe, C. H.	
Bean, Dr. Harvey G.	Box, Mrs. Willard	Cameron, John D.
Beatty, Mrs. C. W.	Boyle, M. J.	Cameron, Kenneth Aird
	Bradley, Miss H. Merrill	Campbell, Mrs. W. H.

LIFE MEMBERS (continued)

Carroll, A. L.
 Carroll, Mrs. M. R.
 Carter, Tullis N.
 Cayley, A. B.
 Cayley, Hugh C. Jr.
 Chadburn, T. W.
 Chesler, Louis
 Chisholm, Robert F.
 Clark, Christie T.
 Clarke, Eric S.
 Cleland, Miss Isobel
 Coatsworth, Major Cuthbert P.
 Cohen, Arthur
 Cole, Dr. Arthur R. Cooper
 Cole, Dr. John E. Cooper
 Coon, Burwell R.
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